

# Aussiecon 4

The 68<sup>th</sup> World Science Fiction Convention  
2 – 6 September 2010 - Melbourne, Australia

## Nominating Ballot for the 2010 Hugo Awards and John W. Campbell Award

This ballot must be received by Saturday, March 13, 2010 23:59 PST  
(Sunday, March 14, 2010 03:59 EDT, 07:59 UTC/GMT, 18:59 AEDT)

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\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

place  
postage  
here

**HUGO AWARDS ADMINISTRATOR  
PO BOX 204  
PACIFIC GROVE CA 93950-0204  
USA**

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### 2010 Hugo Awards and John W. Campbell Award Eligibility to Vote

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State/Province \_\_\_\_\_  
Postal Code \_\_\_\_\_ Country \_\_\_\_\_  
E-Mail \_\_\_\_\_  
Telephone \_\_\_\_\_

- I am a member of Aussiecon 4. My membership number (if known) is \_\_\_\_\_
- I was a member of Anticipation. My membership number (if known) is \_\_\_\_\_
- I want to purchase a membership in Aussiecon 4.

**Signature** \_\_\_\_\_

***(Ballot is invalid without a signature and will not be counted)***

If you are (or were) not a member of Aussiecon 4 or Anticipation and want to cast a Hugo Nominating Ballot, you must purchase an attending or supporting membership in Aussiecon 4 by **January 31, 2010 12:59 UTC/GMT**.

Please provide the appropriate information if you would like to purchase a membership:

**Attending (AUD \$275 / USD \$225 / CAD \$255)**     **Supporting (AUD \$70 / USD \$50 / CAD \$50)**

My check / money-order / traveler's check is enclosed.     Charge my credit card [ Visa / MasterCard ]

Name (as it appears on the card): \_\_\_\_\_ Card Number \_\_\_\_\_

Expiration Date (MM/YYYY) \_\_\_\_\_ *Credit Card charges will be made in Australian Dollars.*

*Please make checks payable to Victorian Science Fiction Conventions, Inc.*

## Please Read These Instructions Carefully Before Casting Your Ballot

### Eligibility to Nominate

You may nominate for the 2010 Hugo and John W. Campbell Awards if you either:

- were an attending, weekend, single day or supporting member of Anticipation (the 2009 World Science Fiction Convention); or
- are an attending or supporting member of Aussiecon 4 (the 2010 World Science Fiction Convention) on or before **January 31, 2010 12:59 UTC/GMT**.

### Deadline

All ballots must be *received* prior to 23:59, Pacific Standard Time on Saturday, March 13, 2010 (Sunday 07:59 UTC/GMT). Please mail as early as possible to ensure that your ballot will be counted. Members located in the United States and Canada should mail their ballots to **HUGO AWARDS ADMINISTRATOR, PO BOX 204, PACIFIC GROVE CA 93950-0204, USA**. Members in Australia and all other countries should mail their ballots to **AUSSIECON 4, GPO Box 1212, Melbourne VIC 3001, AUSTRALIA**. Taping the ballot shut is permissible in U.S. Domestic mail; however, we recommend mailing your ballot in an envelope. Ballots mailed outside of the USA or with payments enclosed *must* be in an envelope.

### How to Nominate

Please fill in the eligibility section on the previous page. Do not forget to sign the ballot — we will not count unsigned ballots.

- You may nominate up to five persons or works in each category. However, you are permitted (and even encouraged) to make fewer nominations or none at all if you are not familiar with the works that fall into that category. The nominations are equally weighted: the order in which you list them has no effect on the outcome.
- “No Award” will appear automatically in every category on the final ballot — there is no need to include that choice on the nomination form.
- Please include source information whenever possible. This is not mandatory, but does make it easier for us to identify the work you intend to nominate. If your nominee is not well known we would appreciate you providing a source where his or her 2009 work in that category may be found.
- Please type or print clearly. We can not count illegible ballots.
- Please note that items may be relocated to a different category by the Hugo Awards Administrator if they are within 20% of the category boundary (such as in the case of Novel/Novella, Novella/Novelette, Novelette/Short Story, Dramatic Presentation, Long Form, and Dramatic Presentation, Short Form).
- Online nominations will be available via the Aussiecon 4 website: [www.aussiecon4.org.au](http://www.aussiecon4.org.au) You will need your PIN, which is printed on your mailing label, to nominate via the web. You may email [hugopin@aussiecon4.org.au](mailto:hugopin@aussiecon4.org.au) to request a PIN.

The final Hugo Ballot, containing the five nominees in each category which got the most nominations, will be distributed by Aussiecon 4 in April/May 2010. Only members of Aussiecon 4 (including those who join after January 31, 2010) will be eligible to vote on the final ballot.

If you have any questions, feel free to pass them on to us at [hugoadmin@aussiecon4.org.au](mailto:hugoadmin@aussiecon4.org.au)

### Eligibility

Works published in 2009 for the first time anywhere or for the first time in English are eligible for the Hugo Awards being awarded in 2010. Books are considered to have been published on the publication date which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears.

**Extended eligibility for non-US-published works:** The 2009 WSFS Business Meeting, as authorized by section 3.2.3 of the WSFS Constitution, passed a resolution providing that works originally published outside the United States of America and first published in the United States of America in 2009 shall also be eligible for the 2010 Hugo Awards unless they have already appeared on a final Hugo Award ballot.

The business meeting also extended the eligibility of “The Seven Beauties of Science Fiction” by Istvan Csicsery-Ronay, Jr., published on 26 November 2008.

Other eligibility rules are included with the specific categories. The full rules for the Hugo Awards are contained in the WSFS Constitution, available at <http://www.wsfs.org/bm/rules.html> and printed in Aussiecon 4's Progress Report #2.

### Exclusions

The Aussiecon 4 Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, only Vincent Docherty, Paul Ewins, Kate Kligman, Perry Middlemiss, and Julian Warner are ineligible for the 2010 Hugo Awards.

### Reproduction

Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

**This ballot must be received by 23:59 PST Saturday March 13 2010 (Sunday March 14 07:59 UTC/GMT)**

*“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFIC”, and “Hugo Award” are service marks of the World Science Fiction Society, an unincorporated literary society*

**Best Novel** *A science fiction or fantasy story of 40,000 words or more that appeared for the first time in 2009.*

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Novella** *A science fiction or fantasy story between 17,500 and 40,000 words that appeared for the first time in 2009.*

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Novelette** *A science fiction or fantasy story between 7,500 and 17,500 words that appeared for the first time in 2009.*

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Short Story** *A science fiction or fantasy story of less than 7,500 words that appeared for the first time in 2009.*

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Related Work** *Any work related to the field of science fiction, fantasy, or fandom appearing for the first time during 2009 or which has been substantially modified during 2009, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.*

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Graphic Story** *Any science fiction or fantasy story told in graphic form appearing for the first time in 2009.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

**Best Dramatic Presentation, Long Form** *Any theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2009.*

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

**Best Dramatic Presentation, Short Form** *Any television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during 2009.*

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

**Best Editor, Short Form** *The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and/or fantasy, at least one of which was published in 2009.*

Editor _____
Editor _____
Editor _____
Editor _____
Editor _____

**Best Editor, Long Form** *The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy published in 2009 that do not qualify as works under Best Editor, Short Form.*

Editor _____
Editor _____
Editor _____
Editor _____
Editor _____

**Best Professional Artist** *An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during 2009. If possible, please cite an example of the nominee's work. Failure to provide such references will not invalidate a nomination.*

Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____

**Best Fan Artist** *An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during 2009.*

Name \_\_\_\_\_ Example \_\_\_\_\_

Name \_\_\_\_\_ Example \_\_\_\_\_

Name \_\_\_\_\_ Example \_\_\_\_\_

Name \_\_\_\_\_ Example \_\_\_\_\_

Name \_\_\_\_\_ Example \_\_\_\_\_

**Best Semiprozine** *Any generally available non-professional publication devoted to science fiction or fantasy which by the close of 2009 has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in 2009, and which in 2009 met at least two (2) of the following criteria:*

1. Had an average press run of at least 1,000 copies per issue.
2. Paid its contributors and/or staff in other than copies of the publication.
3. Provided at least half the income of any one person.
4. Had at least 15% of its total space occupied by advertising.
5. Announced itself to be a "semiprozine".

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

**Best Fanzine** *Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of 2009 has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.*

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

**Best Fan Writer** *Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during 2009.*

Name \_\_\_\_\_ Example \_\_\_\_\_

Name \_\_\_\_\_ Example \_\_\_\_\_

Name \_\_\_\_\_ Example \_\_\_\_\_

Name \_\_\_\_\_ Example \_\_\_\_\_

Name \_\_\_\_\_ Example \_\_\_\_\_

**John W. Campbell Award** *Award for the best new science fiction writer, sponsored by Dell Magazines (not a Hugo Award). A writer whose first work of science fiction or fantasy appeared during 2008 or 2009 in a professional publication. For Campbell Award purposes a professional publication is one for which more than a nominal amount was paid, any publication that had an average press run of at least 10,000 copies, or any other that the Award sponsors may designate.*

Author \_\_\_\_\_ Example \_\_\_\_\_

Author \_\_\_\_\_ Example \_\_\_\_\_

Author \_\_\_\_\_ Example \_\_\_\_\_

Author \_\_\_\_\_ Example \_\_\_\_\_

Author \_\_\_\_\_ Example \_\_\_\_\_

**PLEASE REMEMBER TO SIGN YOUR BALLOT**

## WSFS Constitution Article 3 - Hugo Awards

**Section 3.1: Introduction.** Selection of the Hugo Awards shall be made as provided in this Article.

### Section 3.2: General.

- 3.2.1:** Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.
- 3.2.2:** A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.
- 3.2.3:** The Business Meeting may by a 3/4 vote provide that works originally published outside the United States of America and first published in the United States of America in the current year shall also be eligible for Hugo Awards given in the following year.
- 3.2.4:** A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.
- 3.2.5:** Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.
- 3.2.6:** Works appearing in a series are eligible as individual works, but the series as a whole is not eligible. However, a work appearing in a number of parts shall be eligible for the year of the final part.
- 3.2.7:** In the written fiction categories, an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.
- 3.2.8:** The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.
- 3.2.9:** The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.
- 3.2.10:** The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within twenty percent (20%) of the new category boundary.
- 3.2.11:** The Worldcon Committee is responsible for all matters concerning the Awards.

### Section 3.3: Categories.

- 3.3.1:** Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more.
- 3.3.2:** Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.
- 3.3.3:** Best Novelette. A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.
- 3.3.4:** Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.
- 3.3.5:** Best Related Work. Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time during the previous calendar year or which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.
- 3.3.6:** Best Graphic Story. Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year. *Provided that this category shall be automatically repealed unless ratified by the 2012 Business Meeting.*
- 3.3.7:** Best Dramatic Presentation, Long Form. Any theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.
- 3.3.8:** Best Dramatic Presentation, Short Form. Any television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.
- 3.3.9:** Best Editor Short Form. The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year.
- 3.3.10:** Best Editor Long Form. The editor of at least four (4) novel-length works primarily devoted to science fiction and / or fantasy published in the previous calendar year that do not qualify as works under 3.3.8.

*[A Constitutional Amendment which created Sections 3.3.8 and 3.3.9 adopted at L.A.con IV included the following proviso, which could effectively repeal Sections 3.3.8 and 3.3.9:*

*Provided that this amendment may be repealed by a simple majority vote at either the 2009 or 2010 Main Business Meeting. If this amendment is repealed in this way, the following amendments will be made to the Constitution:*

*1. Section 3.3.9 will revert to:*

**3.3.9: Best Professional Editor.** *The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.*

*2. Section 3.3.10 will be removed.*

*3. Sections 3.3.11 to 3.3.16 will be renumbered to 3.3.10 to 3.3.15, unless other changes have been made in the interim which would affect these numbers.]*

**3.3.11: Best Professional Artist.** An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

**3.3.12: Best Semiprozine.** Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:

- (1) had an average press run of at least one thousand (1000) copies per issue,
- (2) paid its contributors and/or staff in other than copies of the publication,
- (3) provided at least half the income of any one person,
- (4) had at least fifteen percent (15%) of its total space occupied by advertising,
- (5) announced itself to be a semiprozine.

**3.3.13: Best Fanzine.** Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close

of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

**3.3.14: Best Fan Writer.** Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

**3.3.15: Best Fan Artist.** An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year.

**3.3.16: Additional Category.** Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

**Section 3.4: Extended Eligibility.** In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three fourths (3/4) vote of the intervening Business Meeting of WSFS.

**Section 3.5: Name and Design.** The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

**Section 3.6: "No Award".** At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

### **Section 3.7: Nominations.**

**3.7.1:** The Worldcon Committee shall conduct a poll to select the nominees for the final Award voting. Each member of either the administering or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

**3.7.2:** The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution and any applicable extensions of eligibility under Sections 3.2.3 or 3.4.

**3.7.3:** Nominations shall be solicited only for the Hugo Awards and the John W. Campbell Award for Best New Writer.

**Section 3.8: Tallying of Nominations.**

**3.8.1:** Except as provided below, the final Award ballots shall list in each category the five eligible nominees receiving the most nominations. If there is a tie including fifth place, all the tied eligible nominees shall be listed.

**3.8.2:** The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of works nominated in more than one category.

**3.8.3:** Any nominations for "No Award" shall be disregarded.

**3.8.4:** If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

**3.8.5:** No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three eligible nominees, including any ties, shall always be listed.

**3.8.6:** The Committee shall move a nomination from another category to the work's default category only if the member has made fewer than five (5) nominations in the default category.

**3.8.7:** If a work receives a nomination in its default category, and if the Committee relocates the work under its authority under subsection 3.2.9 or 3.2.10, the Committee shall count the nomination even if the member already has made five (5) nominations in the more-appropriate category.

**Section 3.9: Notification and Acceptance.** Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination. If the nominee declines nomination, that nominee shall not appear on the final ballot. In addition, in the Best Professional Artist category, the acceptance should include citations of at least three (3) works first published in the eligible year.

### **Section 3.10: Voting.**

**3.10.1:** Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.

**3.10.2:** Final Award ballots shall list only the Hugo Awards and the John W. Campbell Award for Best New Writer.

**3.10.3:** "No Award" shall be listed in each category of Hugo Award on the final ballot.

**3.10.4:** The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)).

**3.10.5:** Voters shall indicate the order of their preference for the nominees in each category.

### **Section 3.11: Tallying of Votes.**

**3.11.1:** In each category, tallying shall be as described in Section 6.3. 'No Award' shall be treated as a nominee. If all remaining nominees are tied, no tie-breaking shall be done and the nominees excluding No Award shall be declared joint winners.

**3.11.2:** No Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

**3.11.3:** "No Award" shall be the run-off candidate.

**3.11.4:** The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category, but not including any candidate receiving fewer than five votes.

**Section 3.12: Exclusions.** No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

**Section 3.13: Retrospective Hugos.** A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon. Procedures shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon.